

## ***Exercise 5B: Contrasting Chorus Pattern***

<b>Rhymes Scheme</b>	<b>Heavy Accents</b>
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d

3

d

3

d

5

e

2

e

2

## ***Exercise 5B: Sample Verse Pattern***

<b>Rhymes Scheme</b>	<b>Heavy Accents</b>
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a	2
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b	4
---	---

c	2
---	---

b	4
---	---

c	3
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## ***Exercise 6A: Point of View and Speaker Listener Relationship***

<b><u>Title</u></b>	<b><u>Artist</u></b>	<b><u>P.O.V.</u></b>	<b><u>Speaker/Listener Relationship</u></b>
1. "We Are Young"	fun.	_____	_____
2. "You're So Vain"	Carly Simon	_____	_____
3. "Imagine"	John Lennon	_____	_____
4. "Walk on the Wild Side"	Lou Reed	_____	_____
5. "She Will Be Loved"	Maroon 5	_____	_____
6. "DJ Got Us Fallin' In Love"	Usher feat. Pitbull	_____	_____
7. "He's So Fine"	The Chiffons	_____	_____



You are my sun-shine, My only sun-shine



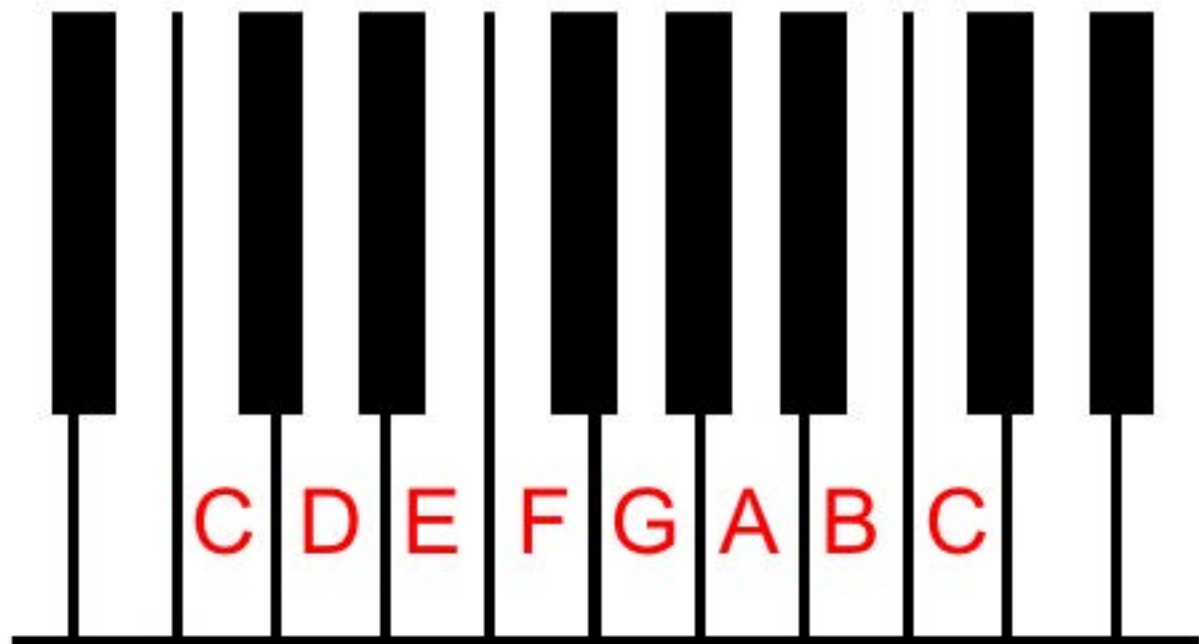
You make me hap-py When skies are grey



You'll ne-ver know, dear, How much I love you



Please don't take my sun-shine a-way



Do Re Mi Fa So La Ti Do

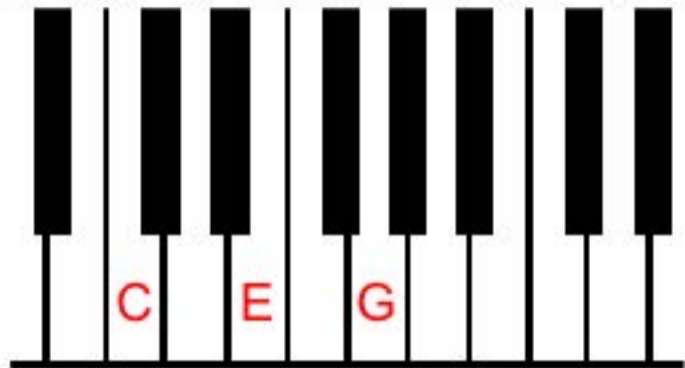
1 2 3 4 5 6 7 8

Root

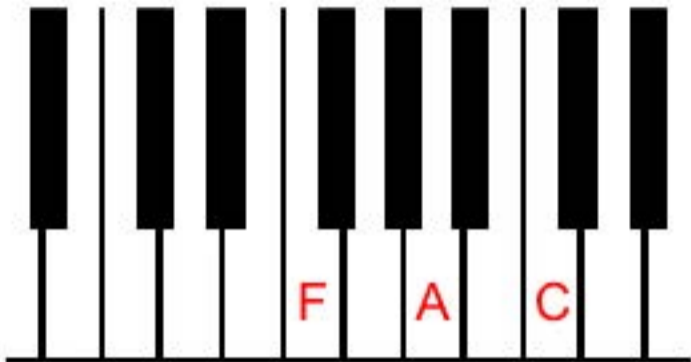
Third

Fifth

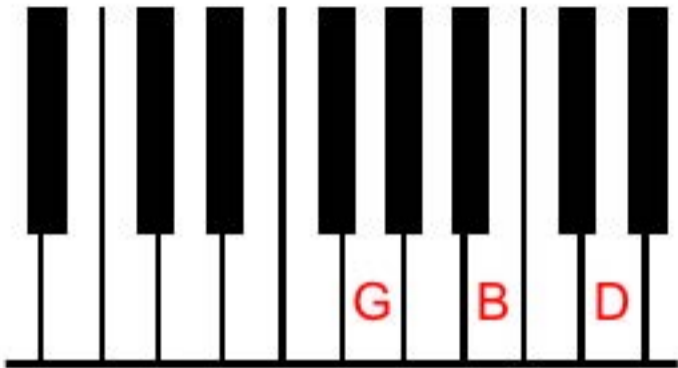
Octave



C Triad (I Chord or Tonic)

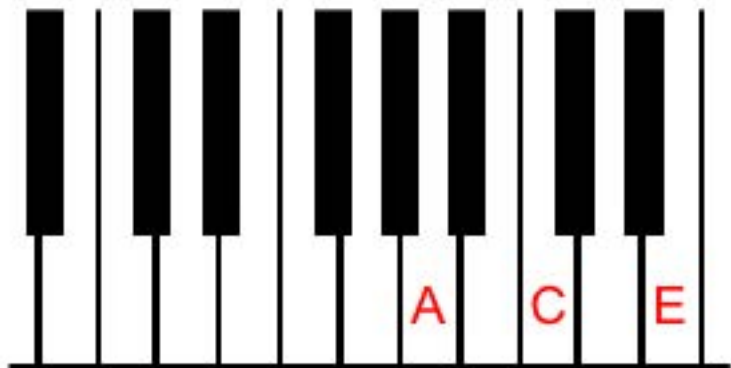


F Triad (IV Chord  
or Subdominant)



G Triad (V Chord  
or Dominant)

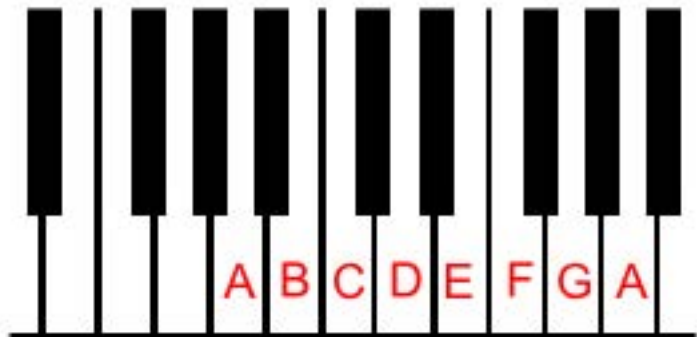




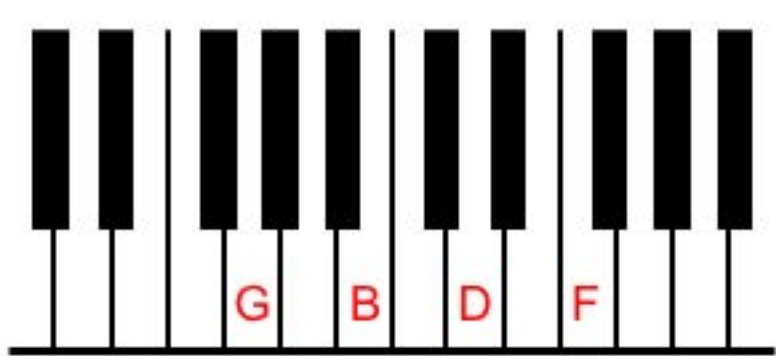
Am Triad (VI Chord  
or Relative Minor)

## HARMONIC DEGREES IN THE KEY OF C

Standard	I	II	III	IV	V	VI	VII
Modified Version	I	IIm	IIIIm	IV	V	VIIm	VII°
Commonly Called	"One chord"	"Two chord"	"Three chord"	"Four chord"	"Five chord"	"Six chord"	"Seven chord"
Chord is always	Major	Minor	Minor	Major	Major	Minor	Diminished
In key of C	C	Dm	Em	F	G	Am	Bdim
Notes used in C	C-E-G	D-F-A	E-G-B	F-A-C	G-B-D	A-C-E	B-D-F



A Minor Scale

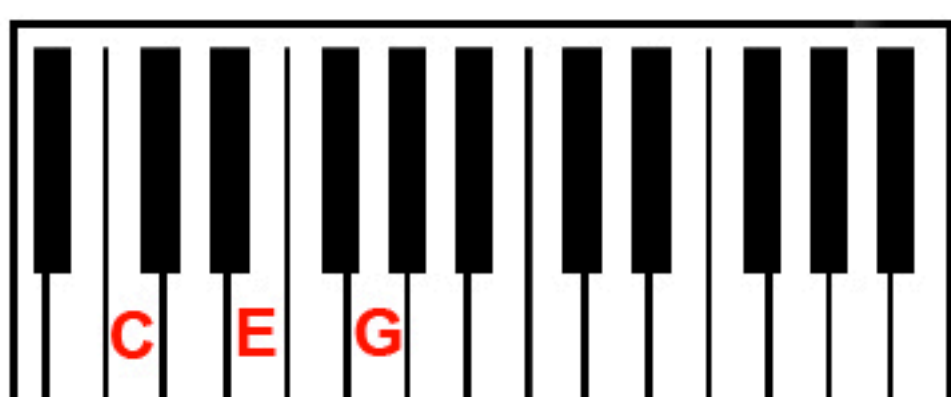


G Dominant Seventh (G7)

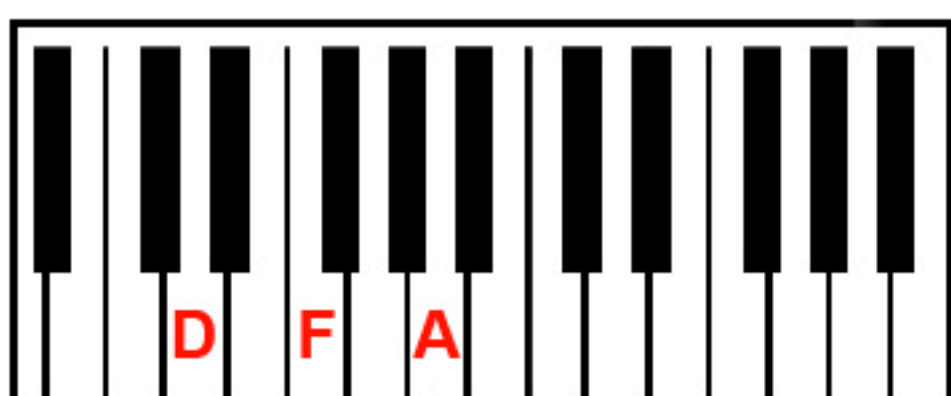


A Minor Seventh (Am7)

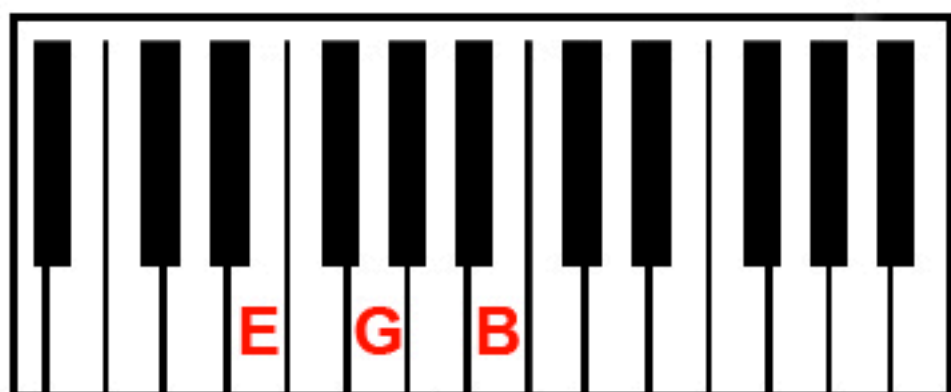
# BASIC TRIADS IN THE KEY OF C



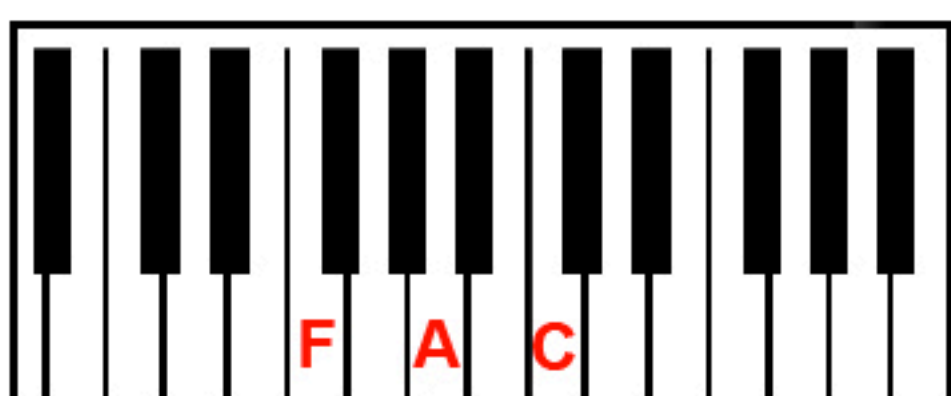
C Triad (I Chord, or Tonic)



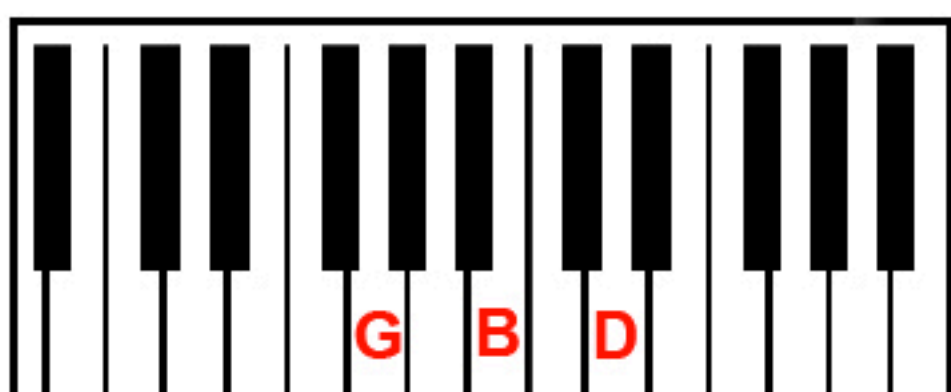
Dm Triad (IIIm Chord)



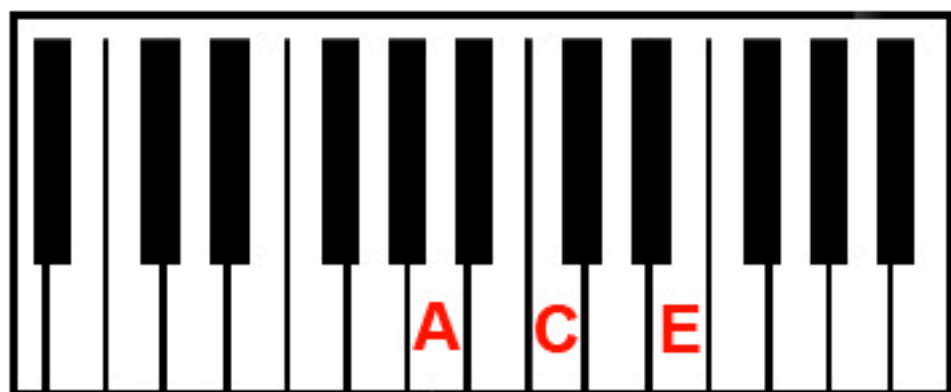
Em Triad (IIIIm Chord)



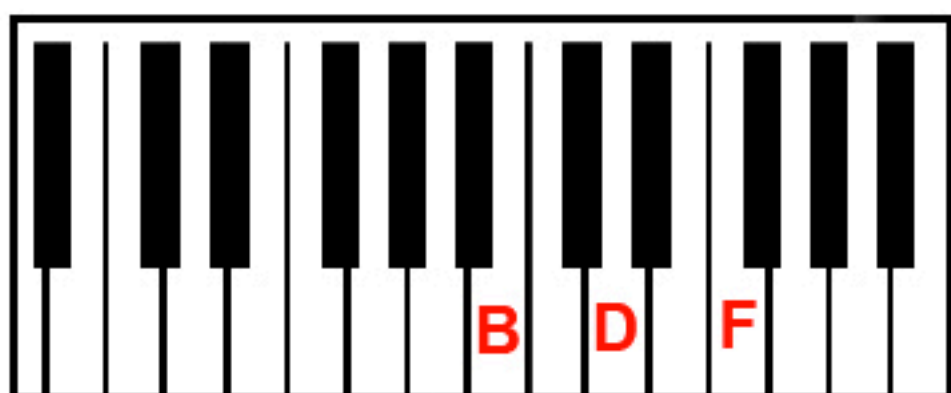
F Triad (IV Chord, Subdominant)



G Triad (V Chord, Dominant)



Am Triad (VIIm Chord, Relative Minor)



Bdim Triad (VIIIdim Chord)

Repeated patterns

X Groove = Rhythm

Tempo + Beat